



## **Academic Knowledge and Skills (AKS) Curriculum**

### **A - Individual Performance Skills**

- perform, on instrument alone, a varied repertoire of music with expression and technical accuracy with a difficulty level of four (GPS) (GSWS\_A2007-1)
- improvise melodies, variations and accompaniments (GPS) (GSWS\_A2007-2)
- sight read music accurately and expressively with a difficulty level of three (GPS) (GSWS\_A2007-3)

### **B - Ensemble Performance Skills**

- perform on instrument(s) with others, a varied repertoire of music with expression and technical accuracy with a difficulty level of four (GPS) (GSWS\_B2007-4)

### **C - Music Theory**

- compose and arrange music in several distinct styles, demonstrating creativity in using the elements of music (GPS) (GSWS\_C2007-5)
- transcribe existing pieces into other mediums for performance (GPS) (GSWS\_C2007-6)
- read and notate music in an instrumental score of up to four staves (GPS) (GSWS\_C2007-7)
- describe the uses of the elements of music and compositional devices and techniques represented by examples of comparative and contrasting works of music (GPS) (GSWS\_C2007-8)
- evaluate music and music performances by evolving a criteria to make informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements and improvisations (GPS) (GSWS\_C2007-9)
- evaluate a performance, composition, arrangement and improvisation and compare it to exemplary models (GPS) (GSWS\_C2007-10)

### **D - Cultural and Historical Context**

- listen to, analyze, and describe a varied repertoire of music representing diverse genres and cultures (GPS) (GSWS\_D2007-11)
- explain relationships among music, the other arts, and disciplines outside the arts by explaining how elements, artistic processes and organizational principles are used in similar and distinctive ways in the other arts, cultures and disciplines (GPS) (GSWS\_D2007-12)
- identify and explain music in relation to history and culture (GPS) (GSWS\_D2007-13)
- classify music by genre, style or historical period and explain the reasons for these classifications (GPS) (GSWS\_D2007-14)
- identify American music genres (GPS) (GSWS\_D2007-15)
- trace evolutionary backgrounds of genres, forms and types of music citing exemplary models, performers, activities, roles and achievements (GPS) (GSWS\_D2007-16)
- describe and analyze a variety of careers and explore avocational and vocational possibilities related to music (GPS) (GSWS\_D2007-17)