



## **Academic Knowledge and Skills (AKS) Curriculum**

### **A - Performance**

- sight read at an expected competency level (GPS) (GSPG\_A2007-1)
- use correct fingering, posture and arm motion (GPS) (GSPG\_A2007-2)
- tune the guitar correctly (GPS) (GSPG\_A2007-3)
- perform appropriate scales, arpeggios and chord progressions (GPS) (GSPG\_A2007-4)
- perform class repertoire to an expected competency level (GPS) (GSPG\_A2007-5)
- perform individually and as part of an ensemble (GPS) (GSPG\_A2007-6)
- use musical vocabulary necessary to study, rehearse and perform (GPS) (GSPG\_A2007-7)

### **B - Theory**

- recognize the tonality of music from notation (GPS) (GSPG\_B2007-8)
- recognize choral structures in music (GPS) (GSPG\_B2007-9)
- recognize and explain symbols and terms used in music (GPS) (GSPG\_B2007-10)

### **C - Appreciation**

- develop critical listening skills (GPS) (GSPG\_C2007-11)
- recognize genres and historical periods (GPS) (GSPG\_C2007-12)
- distinguish various keyboard and guitar instruments aurally (GPS) (GSPG\_C2007-13)
- use various media to locate related information about composers (GPS) (GSPG\_C2007-14)

### **D - Technology**

- import a standard MIDI file into a sequencer or notation program (GPS) (GSPG\_D2007-15)
- compose a melody using a notation program (GPS) (GSPG\_D2007-16)

### **E - Cultural and Historical Context**

- describe and analyze a variety of careers and explore avocational and vocational possibilities related to music (GPS) (GSPG\_E2007-17)