



## **Academic Knowledge and Skills (AKS) Curriculum**

### **A - Individual Performance Skills**

- perform with expression and technical accuracy, a varied repertoire of music on instrument(s) (GPS) (GSHW\_A2007-1)
- improvise melodies, variations and accompaniments (GPS) (GSHW\_A2007-2)
- sight read accurately and expressively music with a difficulty level of five (GPS) (GSHW\_A2007-3)

### **B - Ensemble Performance Skills**

- perform on instrument(s) with others, a varied repertoire of music with expression and technical accuracy with a difficulty level of six (GPS) (GSHW\_B2007-4)

### **C - Music Theory**

- describe how the elements of music are used (GPS) (GSHW\_C2007-5)
- explain transpositions and clefs (GPS) (GSHW\_C2007-6)
- interpret non-standard notation used by contemporary composers (GPS) (GSHW\_C2007-7)
- compose and arrange music with specified guidelines (GPS) (GSHW\_C2007-8)
- read and notate music in a full instrumental score (GPS) (GSHW\_C2007-9)
- demonstrate imagination and technical skill in applying the principles of composition (GPS) (GSHW\_C2007-10)
- describe in detail an aural example of a music selection (GPS) (GSHW\_C2007-11)
- compare ways in which musical materials are used in music of similar style or genre (GPS) (GSHW\_C2007-12)
- analyze and describe the elements of music in a given work that make it unique, interesting and expressive (GPS) (GSHW\_C2007-13)
- evaluate music and music performances by evaluating a given musical work in terms of its aesthetic qualities, and explain the musical means used in it to evoke feelings and emotion (GPS) (GSHW\_C2007-14)
- describe in detail an aural example of a music work (GPS) (GSHW\_C2007-15)
- compare ways in which musical materials are used in music of similar style or genre (GPS) (GSHW\_C2007-16)
- analyze and describe the elements of music in a given work that make it unique, interesting and expressive (GPS) (GSHW\_C2007-17)

### **D - Cultural and Historical Context**

- listen to, analyze and describe music by perceiving and remembering significant music events (GPS) (GSHW\_D2007-18)
- explain relationships among music, the other arts, and disciplines outside the arts (GPS) (GSHW\_D2007-19)
- compare how the use of characteristic elements, artistic processes and organizational principles are used in different historical periods and cultures (GPS) (GSHW\_D2007-20)
- compare and contrast the roles of creators, performers and others involved in the production and presentation of the arts across all arts disciplines (GPS) (GSHW\_D2007-21)
- identify and explain music in relation to history and culture by identifying and explaining stylistic features of a given musical work that define its aesthetic tradition and its historical or cultural context (GPS) (GSHW\_D2007-22)
- identify and describe music genres and styles that show influence of two or more cultural traditions (GPS) (GSHW\_D2007-23)
- describe and analyze a variety of careers and explore avocational and vocational possibilities related to music (GPS) (GSHW\_D2007-24)