



Academic Knowledge and Skills (AKS) Curriculum

A – Individual Performance Skills

- sing a varied repertoire of music with a difficulty level of four and with expression and technical accuracy (GPS) (GSCH_A2007-1)
- improvise melodies, variations, and accompaniments (GPS) (GSCH_A2007-2)
- sight read, accurately and expressively, music with a difficulty level of three (GPS) (GSCH_A2007-3)

B – Ensemble Performance Skills

- sing a varied repertoire of music, with others, with expression and technical accuracy with a difficulty level of four (GPS) (GSCH_B2007-4)
- perform music from memory and perform music written in four parts, without accompaniment (GPS) (GSCH_B2007-5)

C - Music Theory

- compose and arrange music in several distinct styles, demonstrating creativity in using the elements of music (GPS) (GSCH_C2007-6)
- transcribe existing pieces into other mediums for performance (GPS) (GSCH_C2007-7)
- read and notate music in a vocal score of up to four staves (GPS) (GSCH_C2007-8)
- describe how the elements of music are used in a vocal score (GPS) (GSCH_C2007-9)
- describe the uses of the elements of music and expressive devices, extensive knowledge of the descriptive vocabulary of music and compositional devices, and techniques represented by examples of comparative and contrasting works of music (GPS) (GSCH_C2007-10)
- evaluate music and music performances by evolving a criteria to make informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations (GPS) (GSCH_C2007-11)
- evaluate a performance, composition, arrangement, and improvisation and compare it to exemplary models (GPS) (GSCH_C2007-12)

D - Cultural and Historical Context

- listen to, analyze, and describe a varied repertoire of music, representing diverse genres and cultures (GPS) (GSCH_D2007-13)
- explain relationships among music, the other arts, and disciplines outside the arts by explaining how elements, artistic processes, and organizational principles are used in similar and distinctive ways in the other arts, cultures, and disciplines (GPS) (GSCH_D2007-14)
- identify and explain music in relation to history and culture (GPS) (GSCH_D2007-15)
- classify musical works by genre, style, or historical period and explain the reasons for these classifications (GPS) (GSCH_D2007-16)
- identify American music genres (GPS) (GSCH_D2007-17)
- trace evolutionary backgrounds of genres, forms, and types of music citing exemplary models, performers, activities, roles, and achievements (GPS) (GSCH_D2007-18)
- describe and analyze a variety of careers and explore avocational and vocational possibilities related to music (GPS) (GSCH_D2007-19)